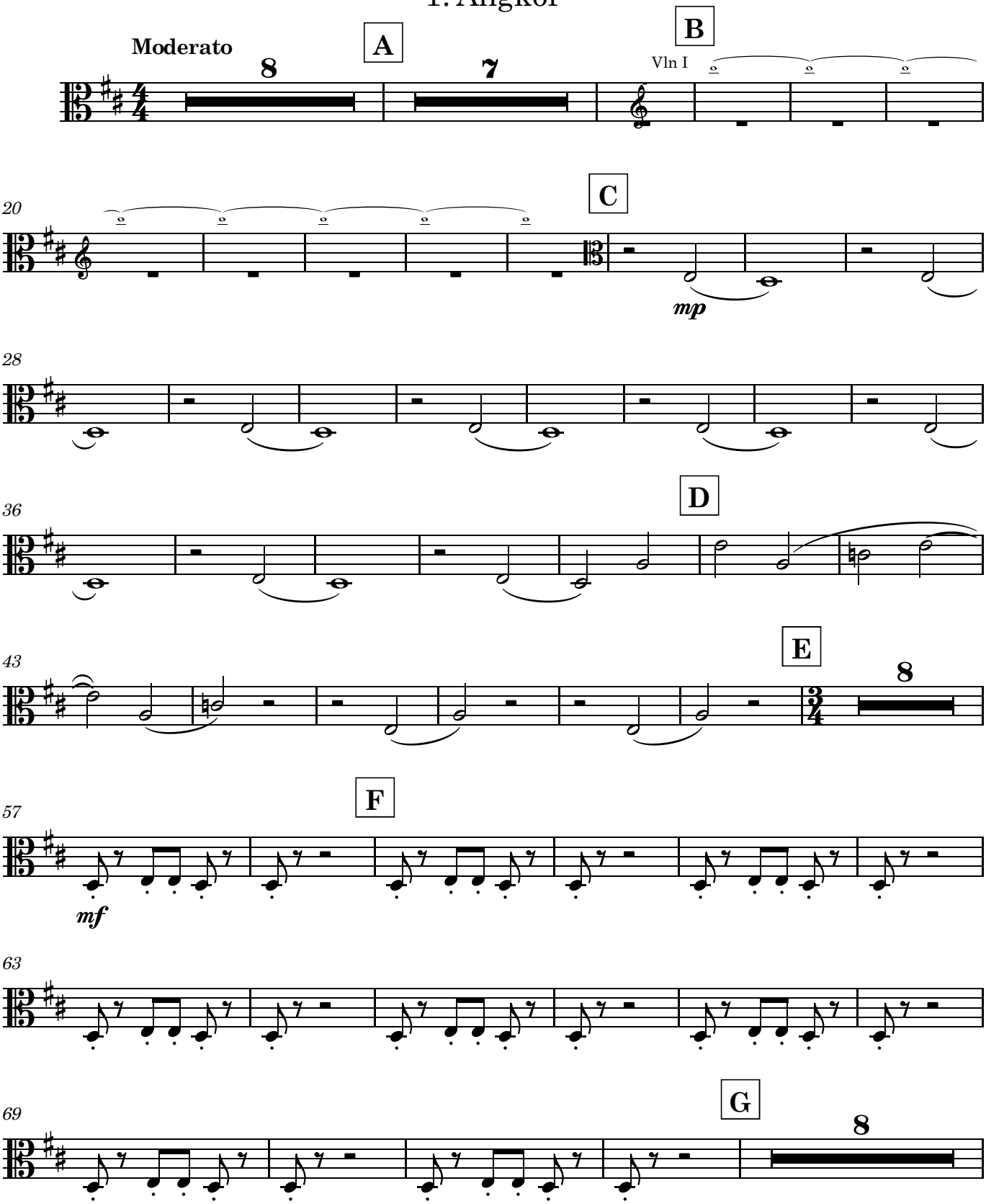
Viola

Angkor

Mark Van Overmeire

1. Angkor



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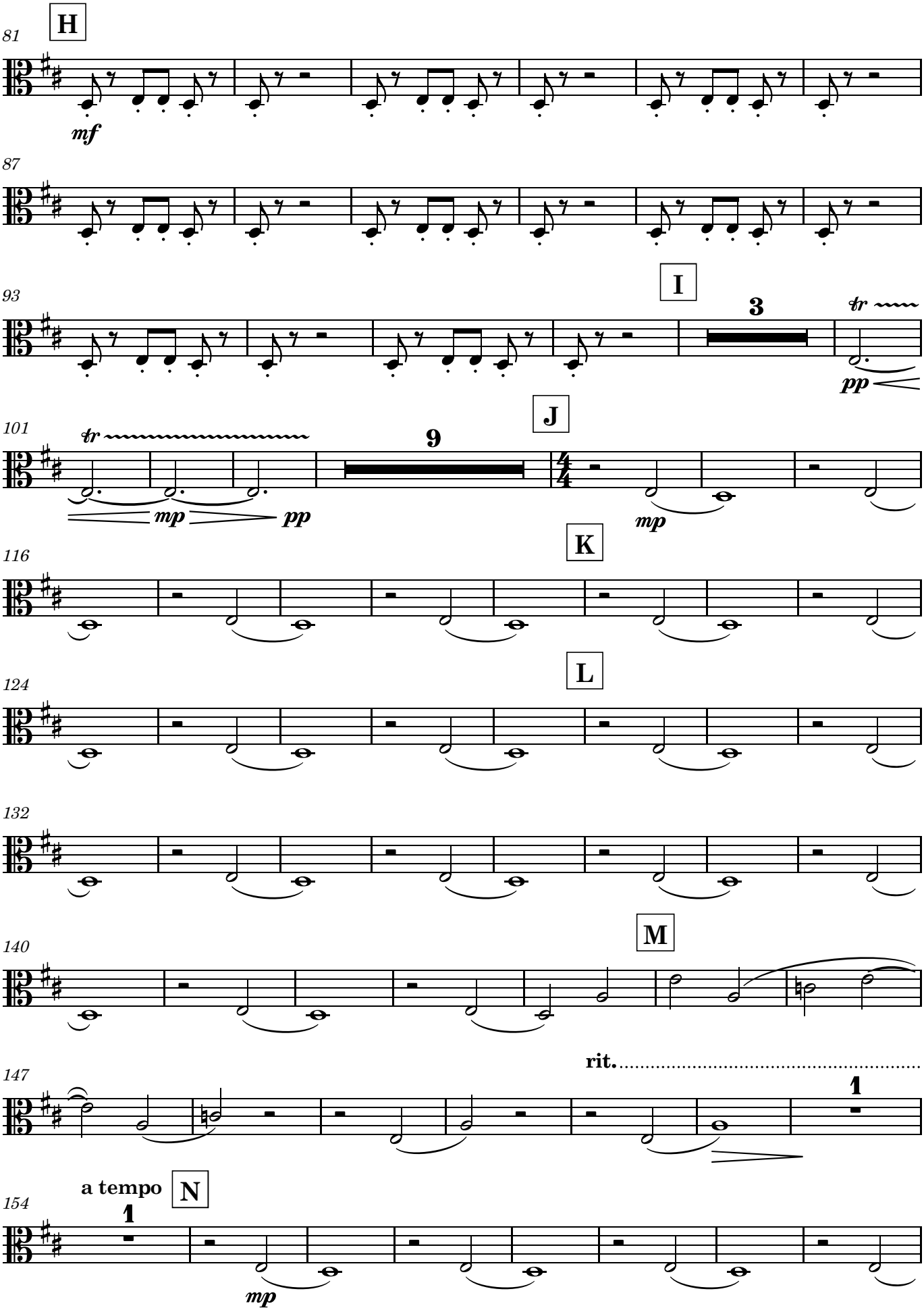
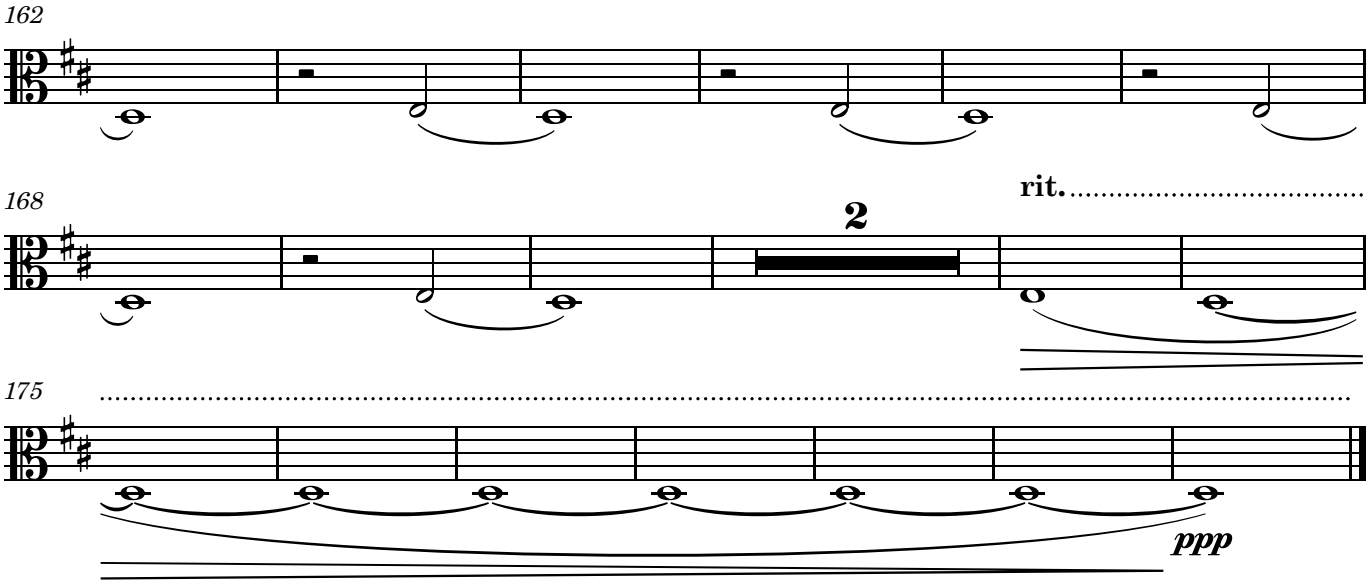

81
H
mf
87
93
I
3
tr
pp
101
J
tr
9
mp
pp
mp
116
K
124
L
132
140
M
147
rit.
1
154
a tempo
N
1
mp

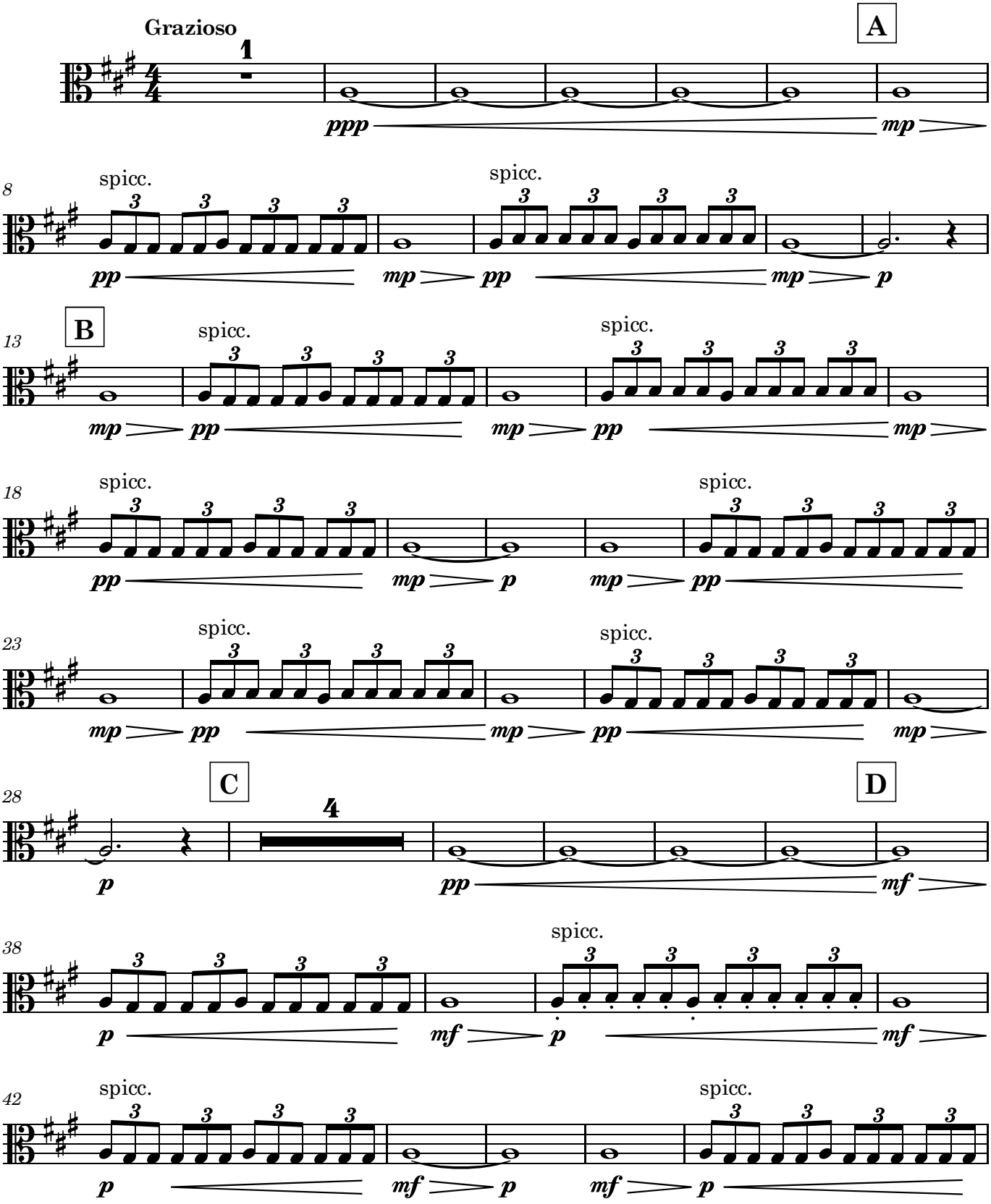

162
168
rit.
2
175
ppp

Viola

Angkor

Mark Van Overmeire

2. Hsipaw



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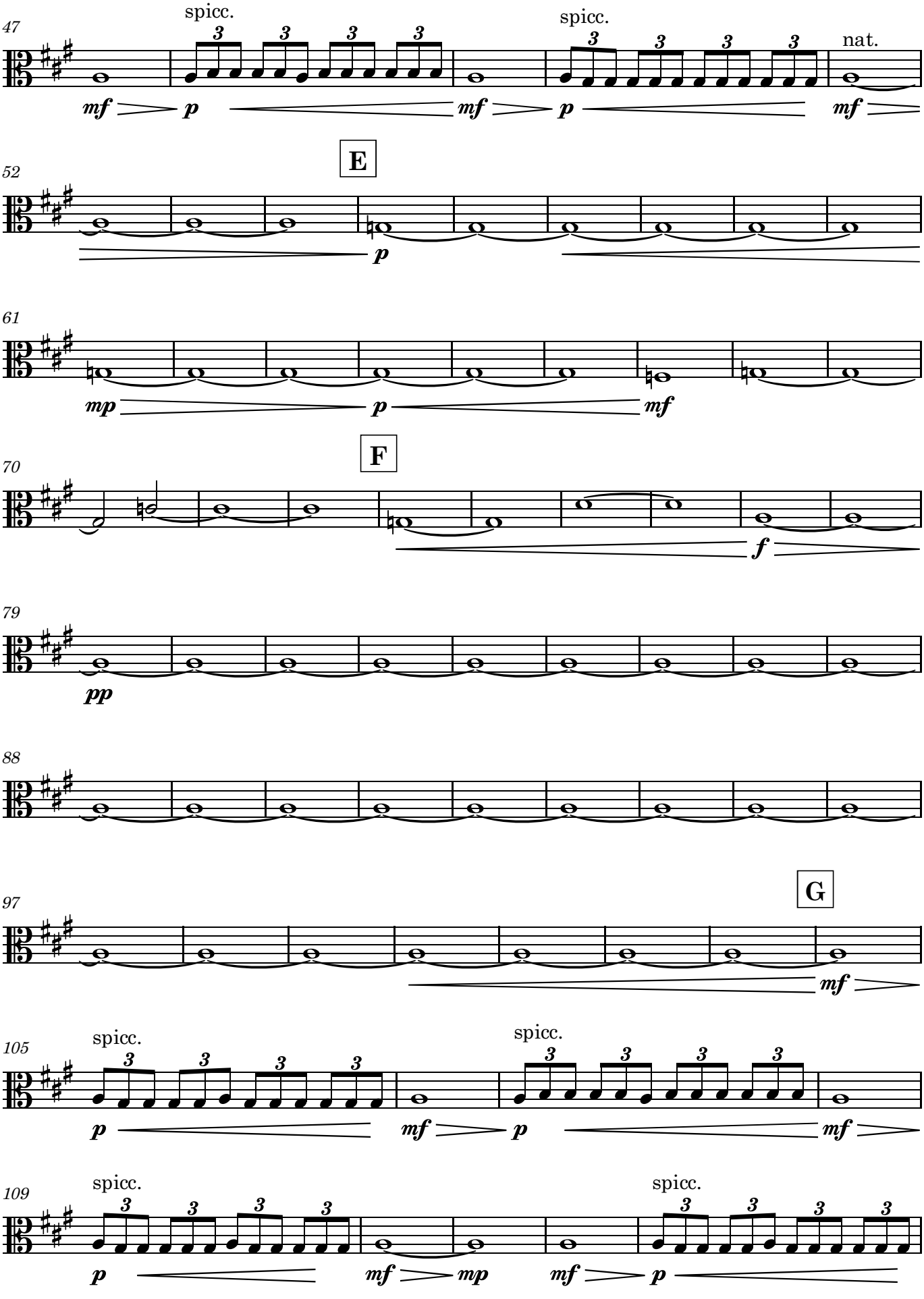
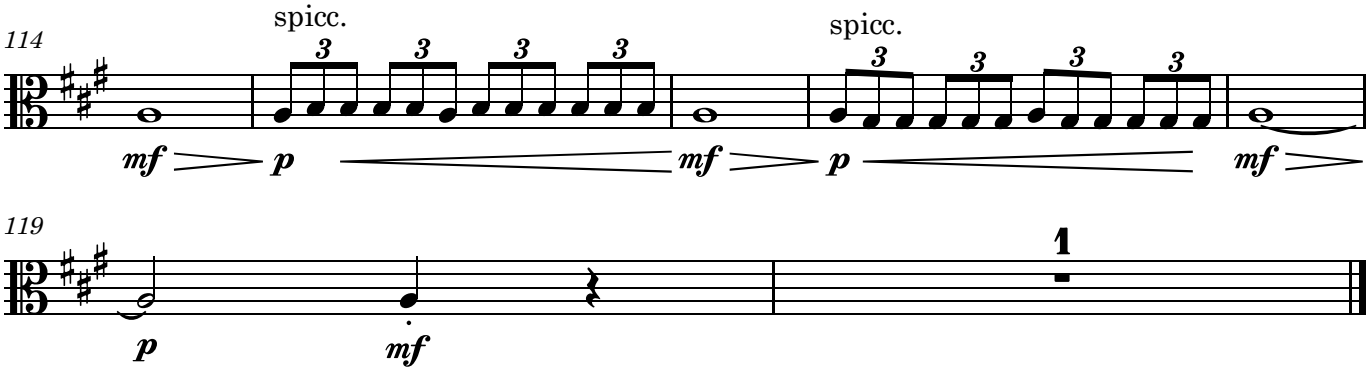

47
spicc.
spicc.
nat.
mf p mf p mf
E
52
p
61
mp p mf
F
70
f
79
pp
88
G
97
mf
105
spicc.
spicc.
p mf p mf
109
spicc.
spicc.
p mf mp mf p


114
spicc.
spicc.
mf
p
mf
p
mf
119
p
mf
1

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Angkor

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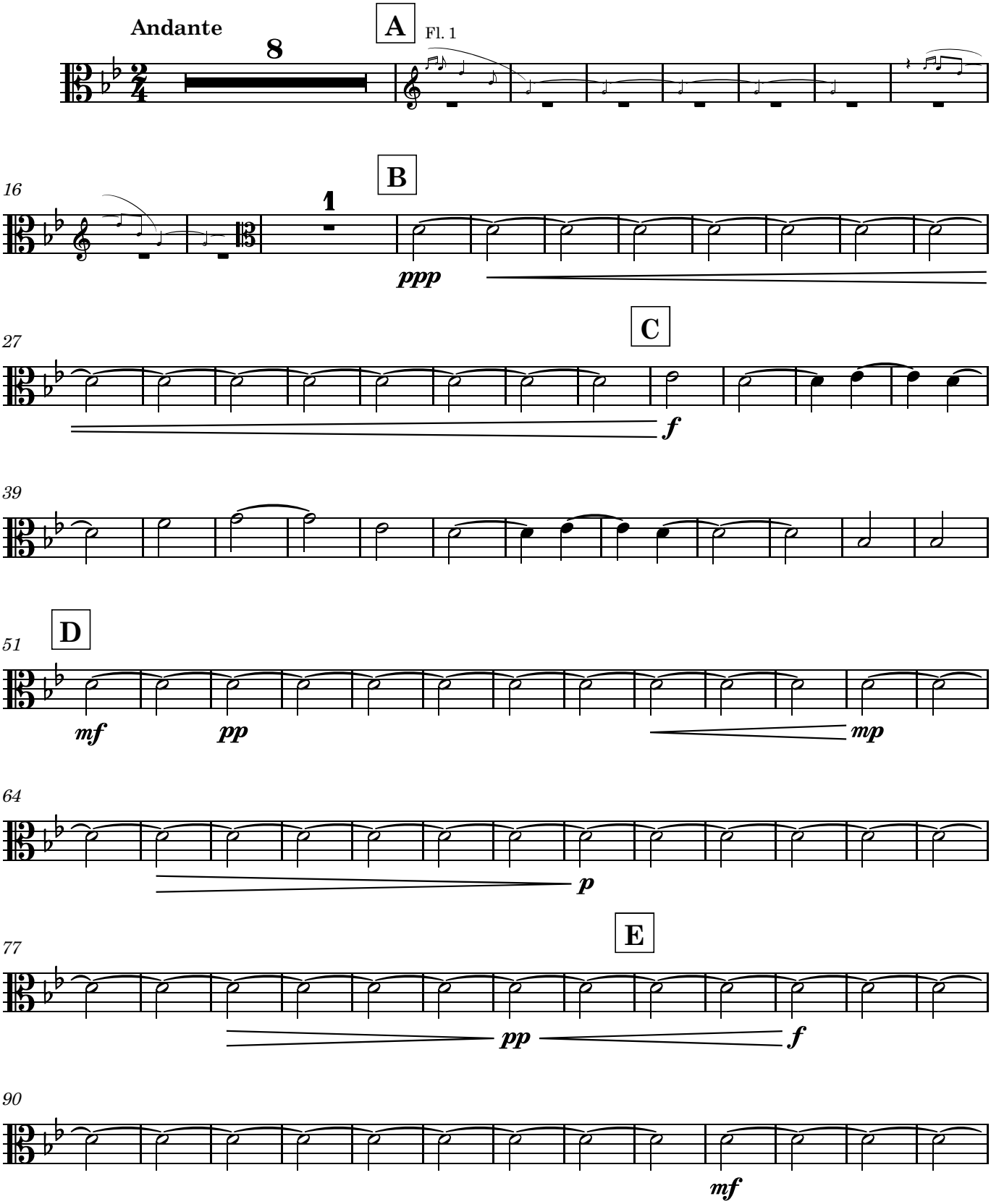
3. Tuol Sleng



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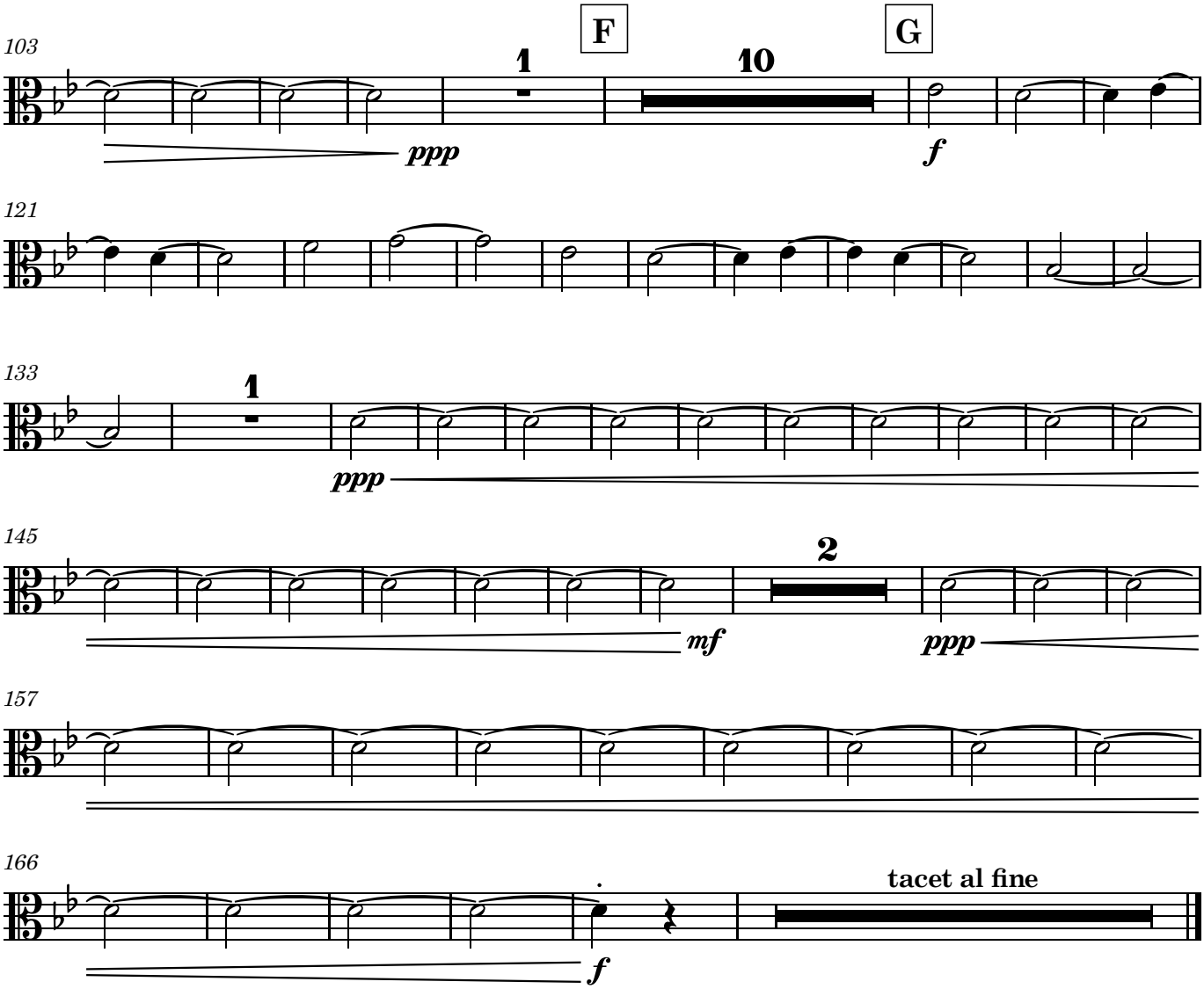
103
F
G
1
10
ppp
f
121
133
1
ppp
145
2
mf
ppp
157
166
tacet al fine
f

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4. Yaba

Marcia moderato

pizz.

mf

4

7

A pizz.

mf

10

13

16

pizz.

mf

19

22

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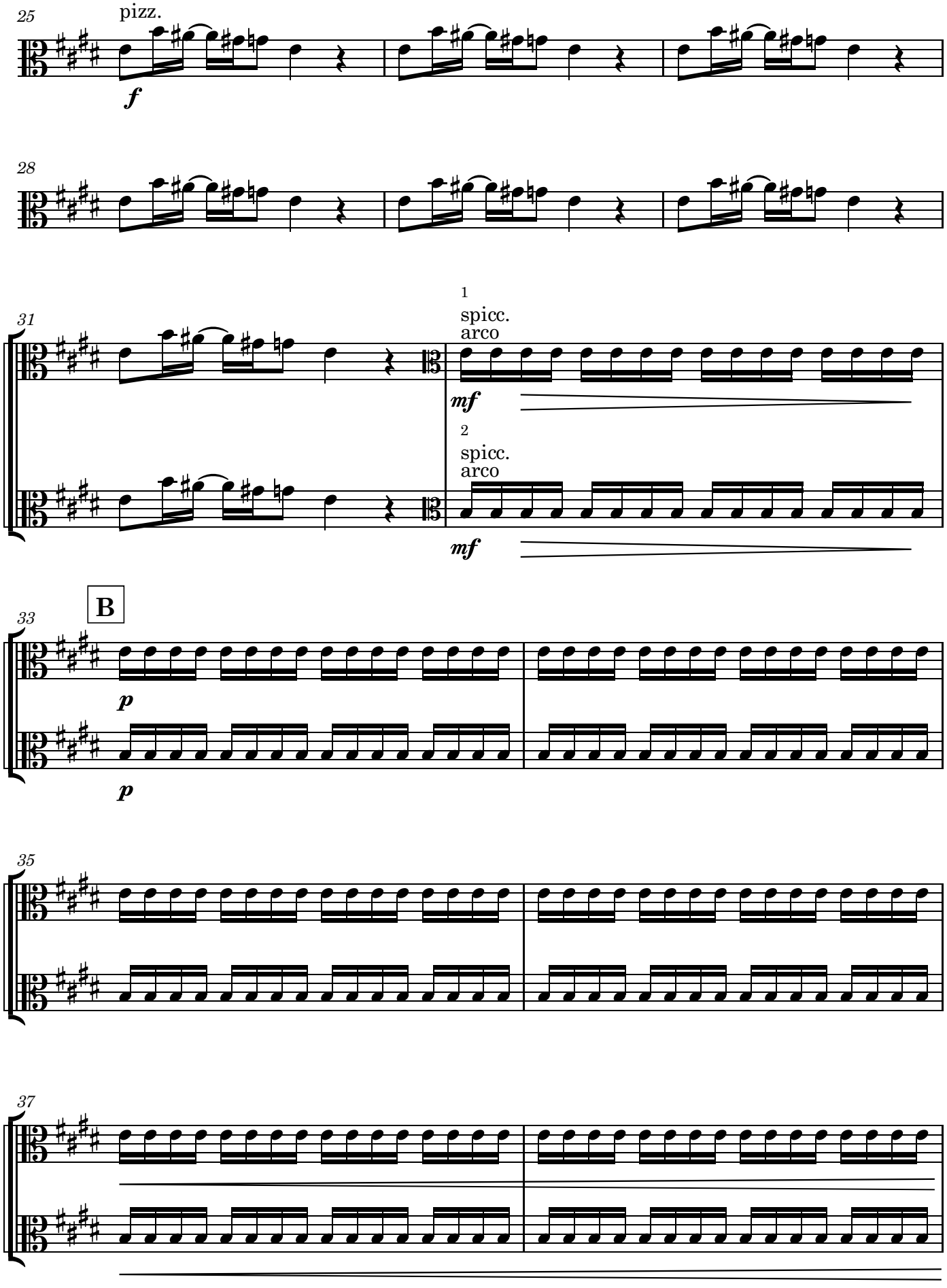
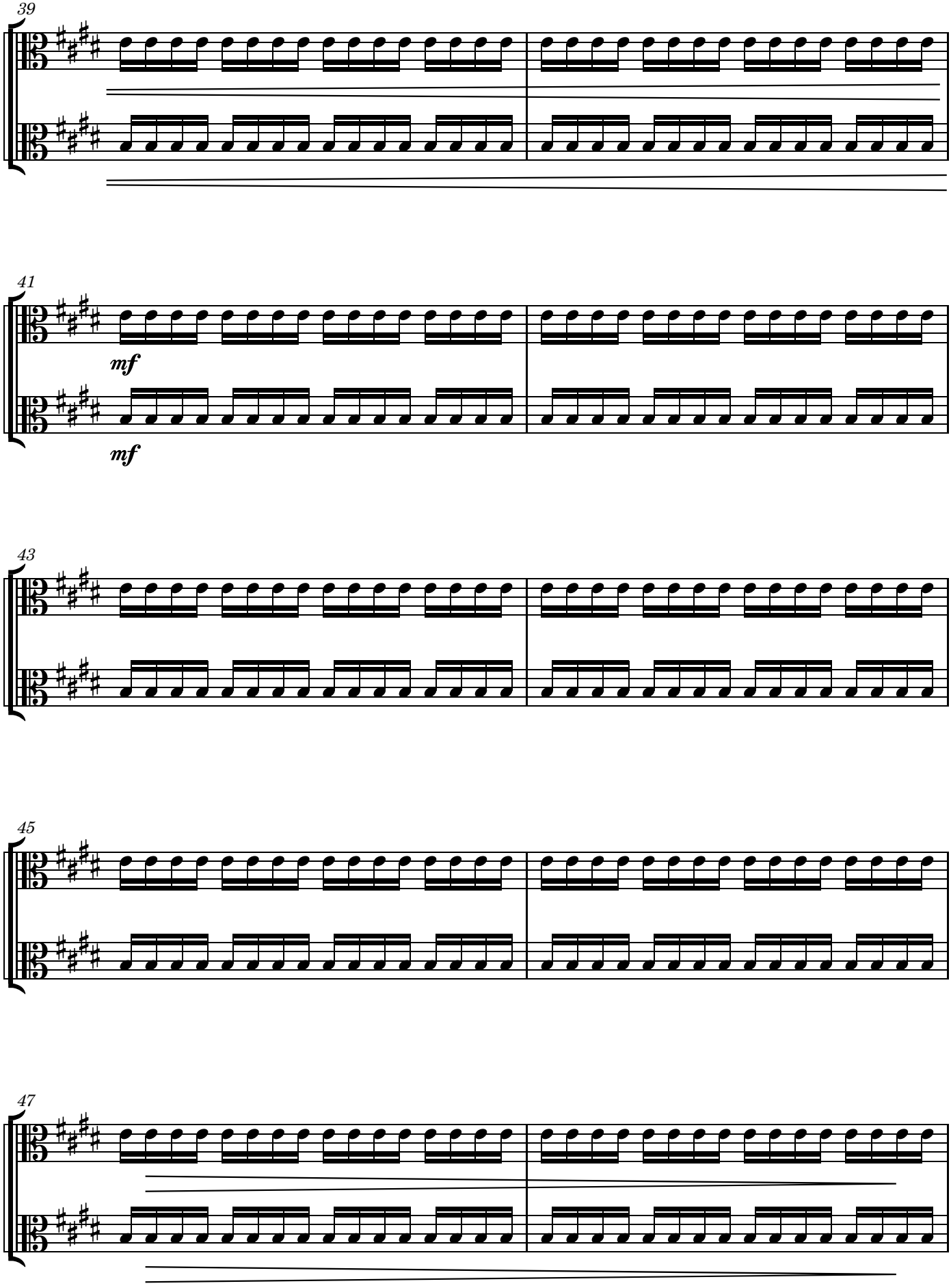
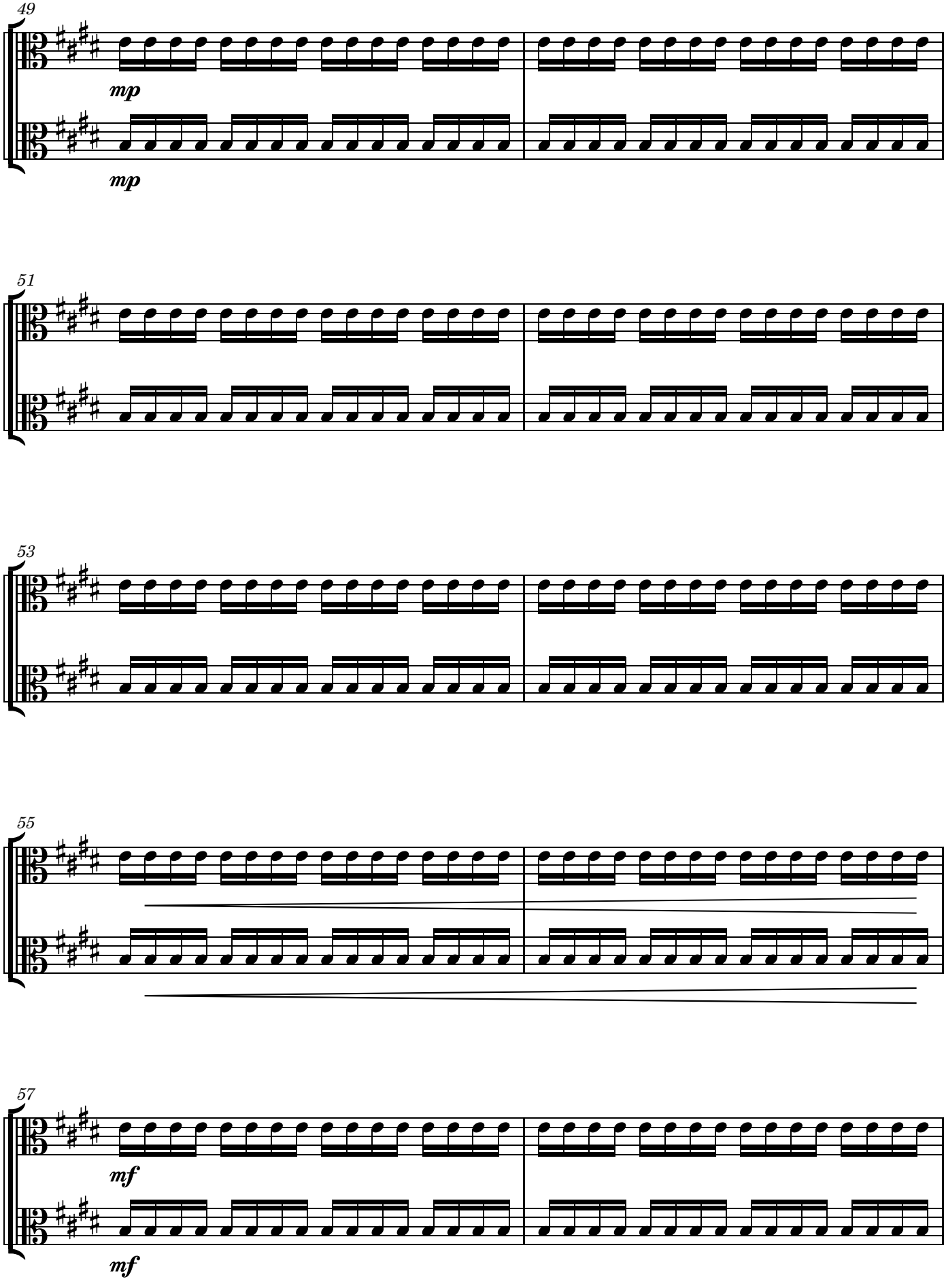
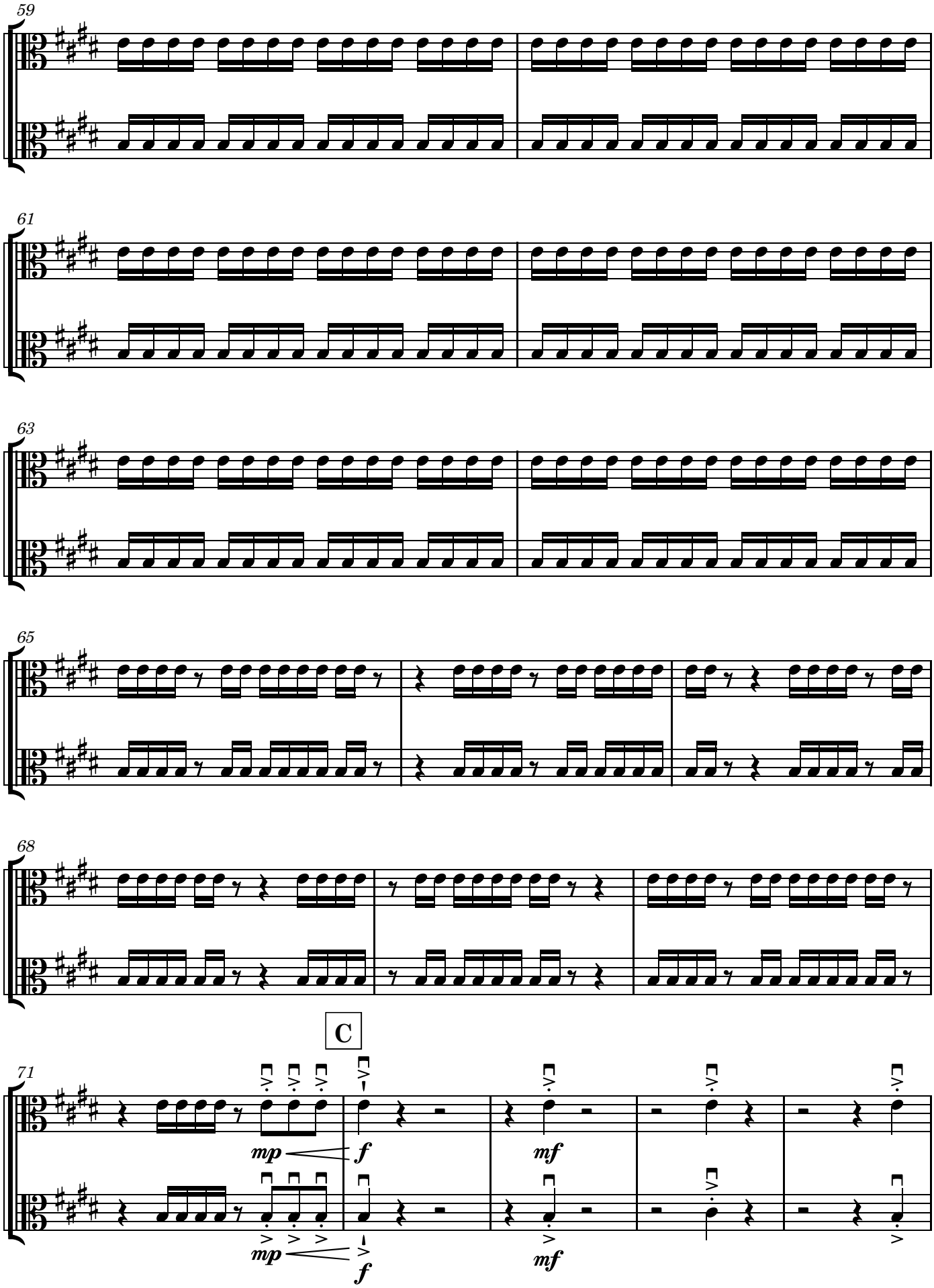
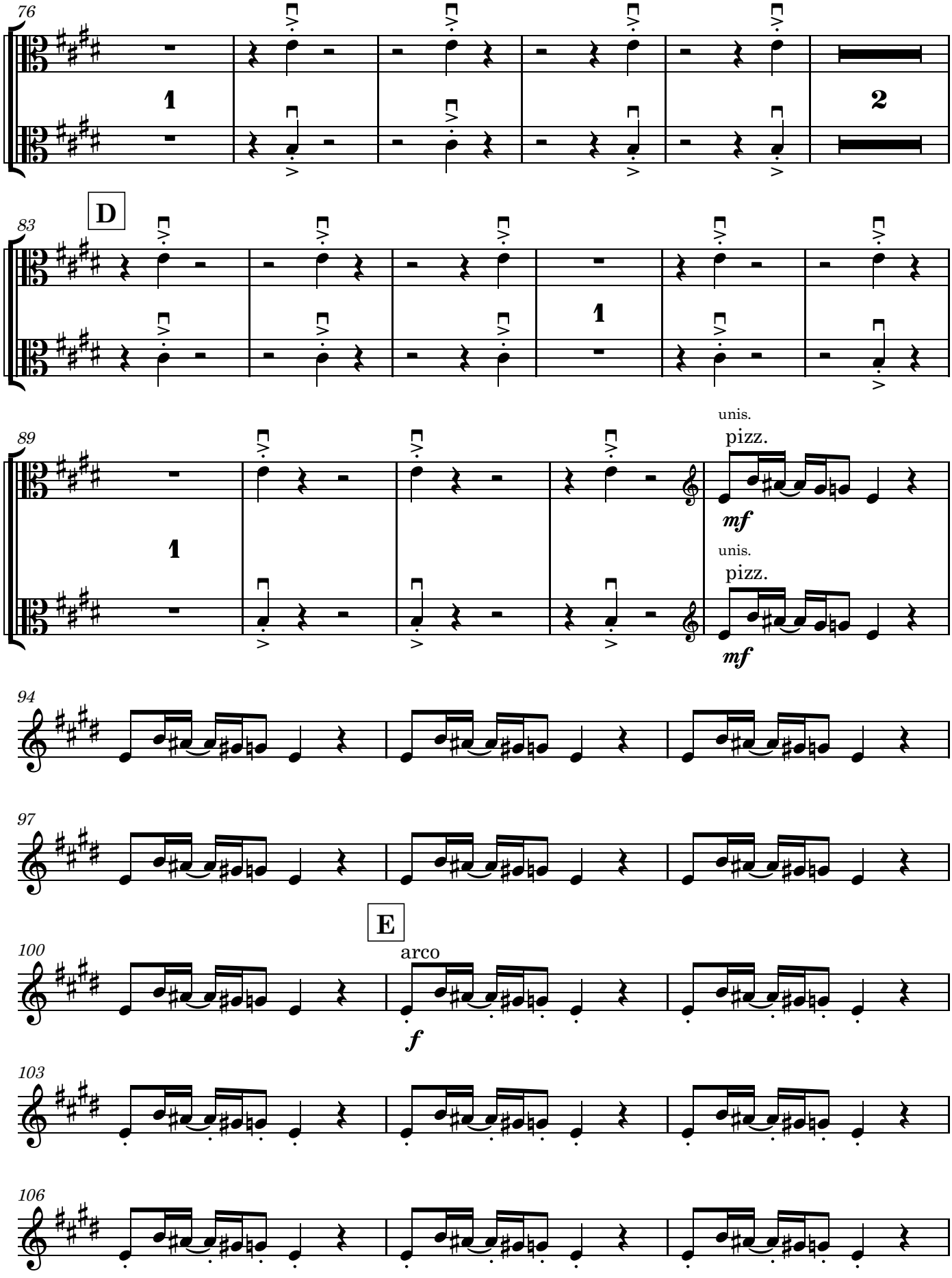
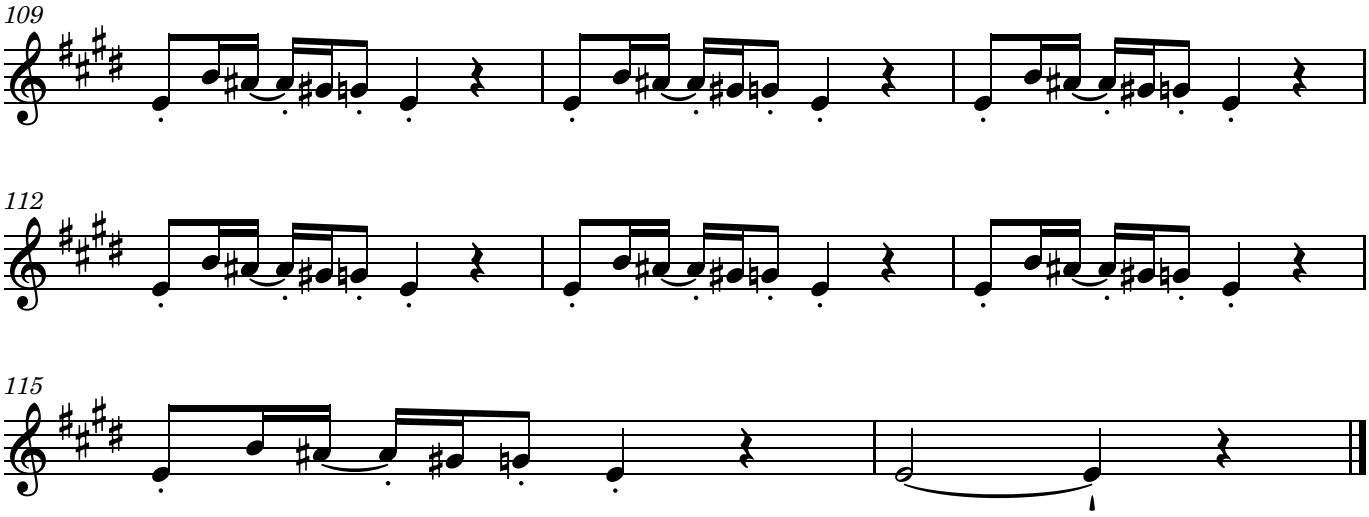

25
pizz.
f
28
31
1
spicc.
arco
mf
2
spicc.
arco
mf
B
33
p
p
35
37


39
41
mf
mf
43
45
47


49
mp
mp
51
53
55
57
mf
mf


59
61
63
65
68
C
71
mp
f
mf
mp
f
mf


76
1
2
D
83
1
89
1
unis.
pizz.
mf
unis.
pizz.
mf
94
97
E
100
arco
f
103
106

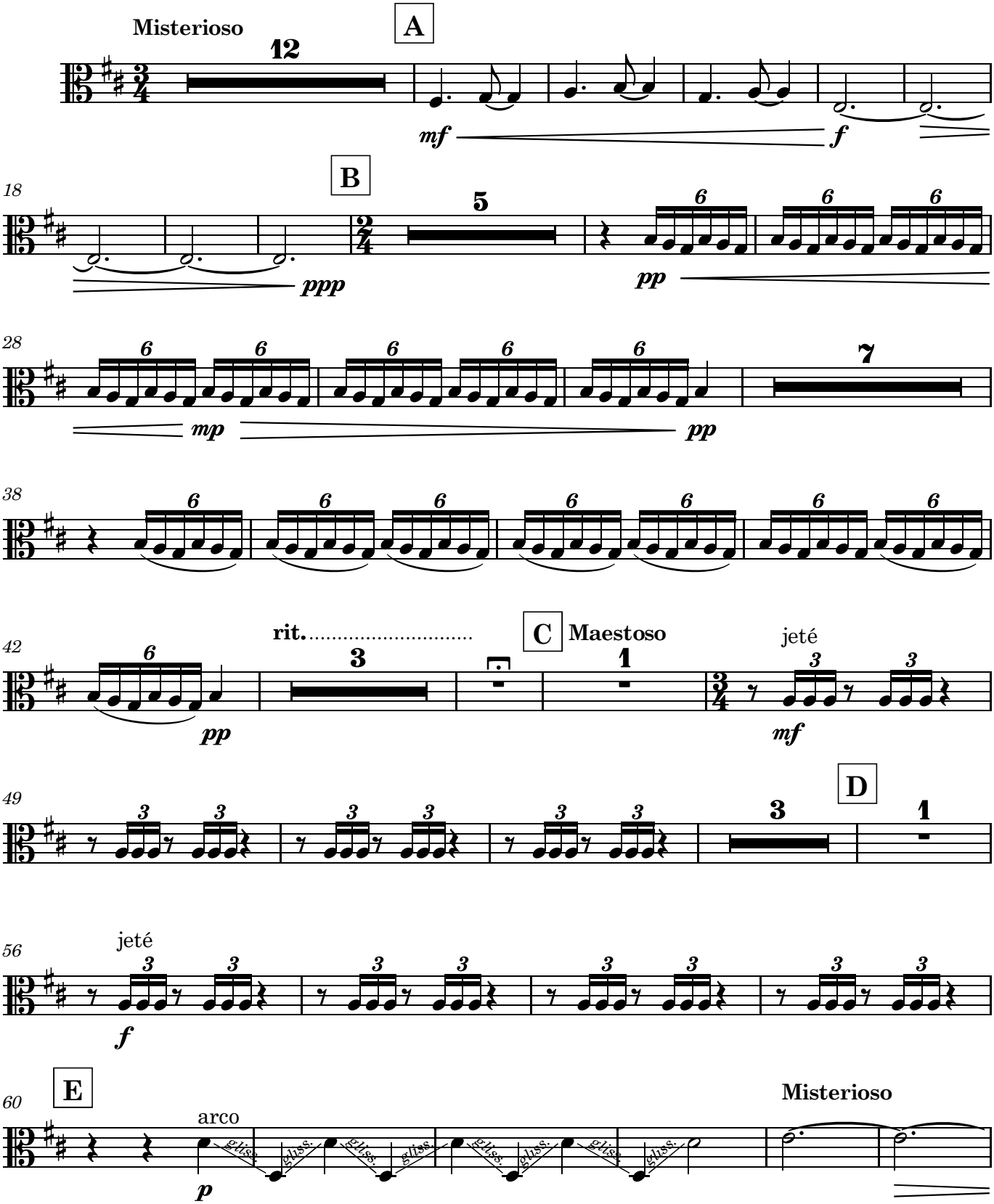

109
112
115

Viola

Angkor

Mark Van Overmeire

5. Bagan



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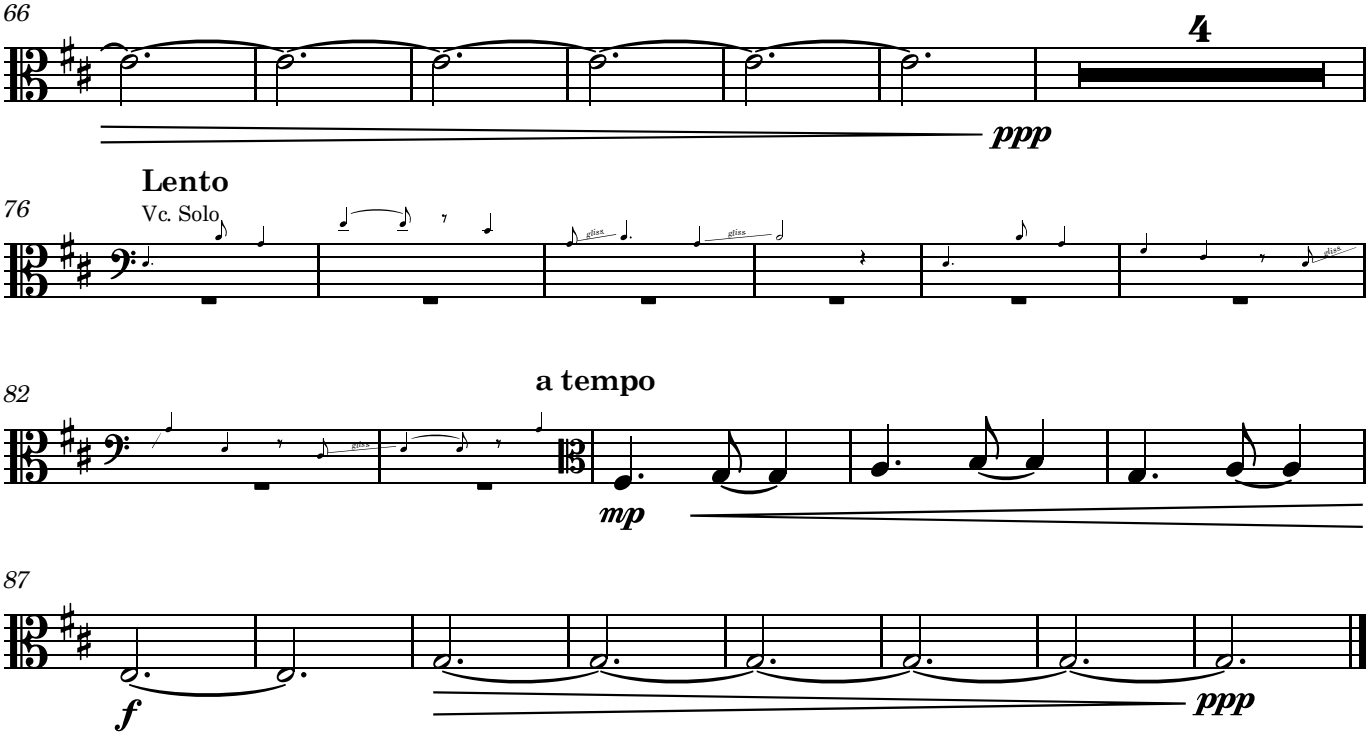
66
4
ppp
Lento
Vc. Solo
76
a tempo
82
mp
87
f
ppp

Viola

Angkor

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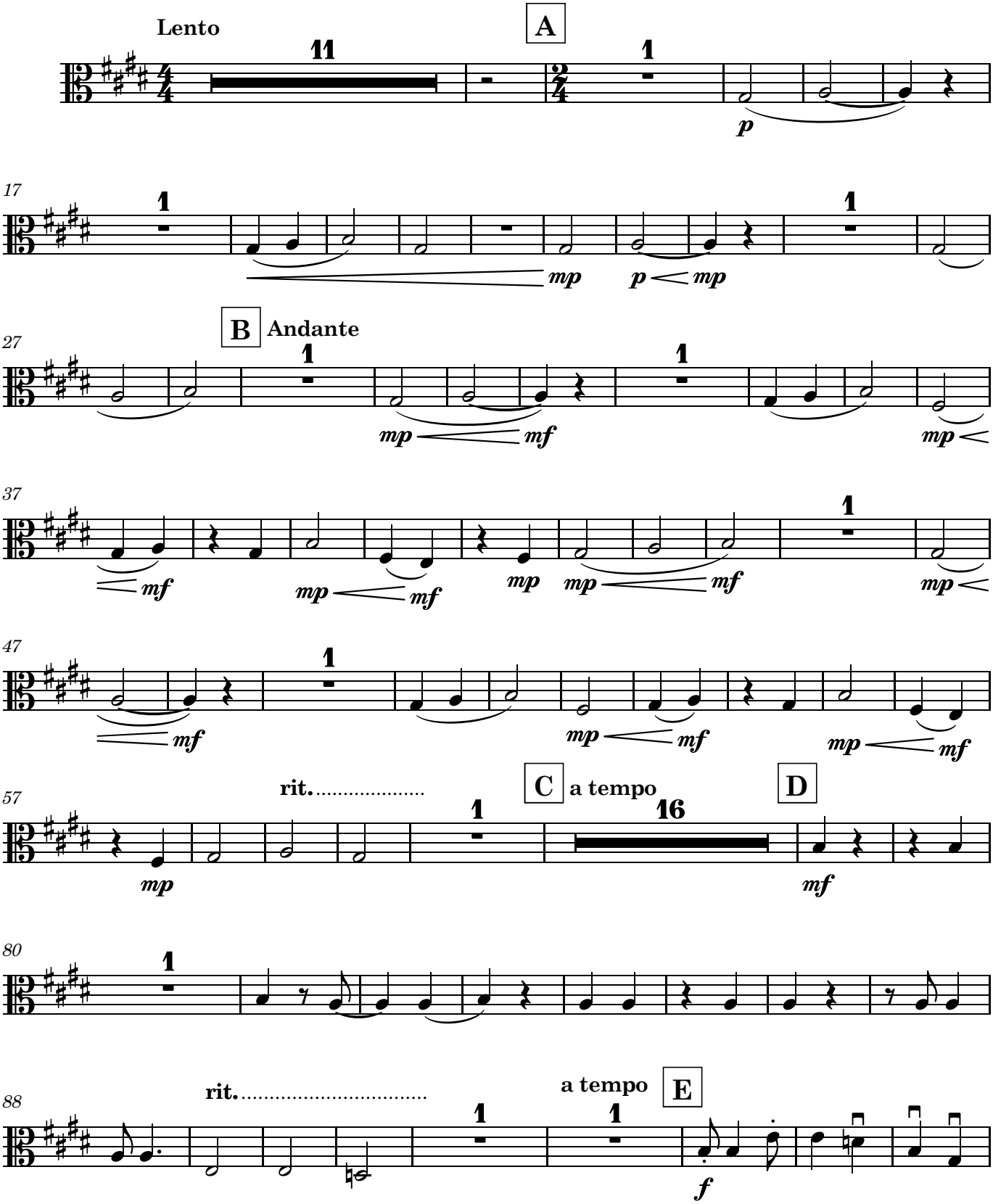
6. Vinh Ha Long



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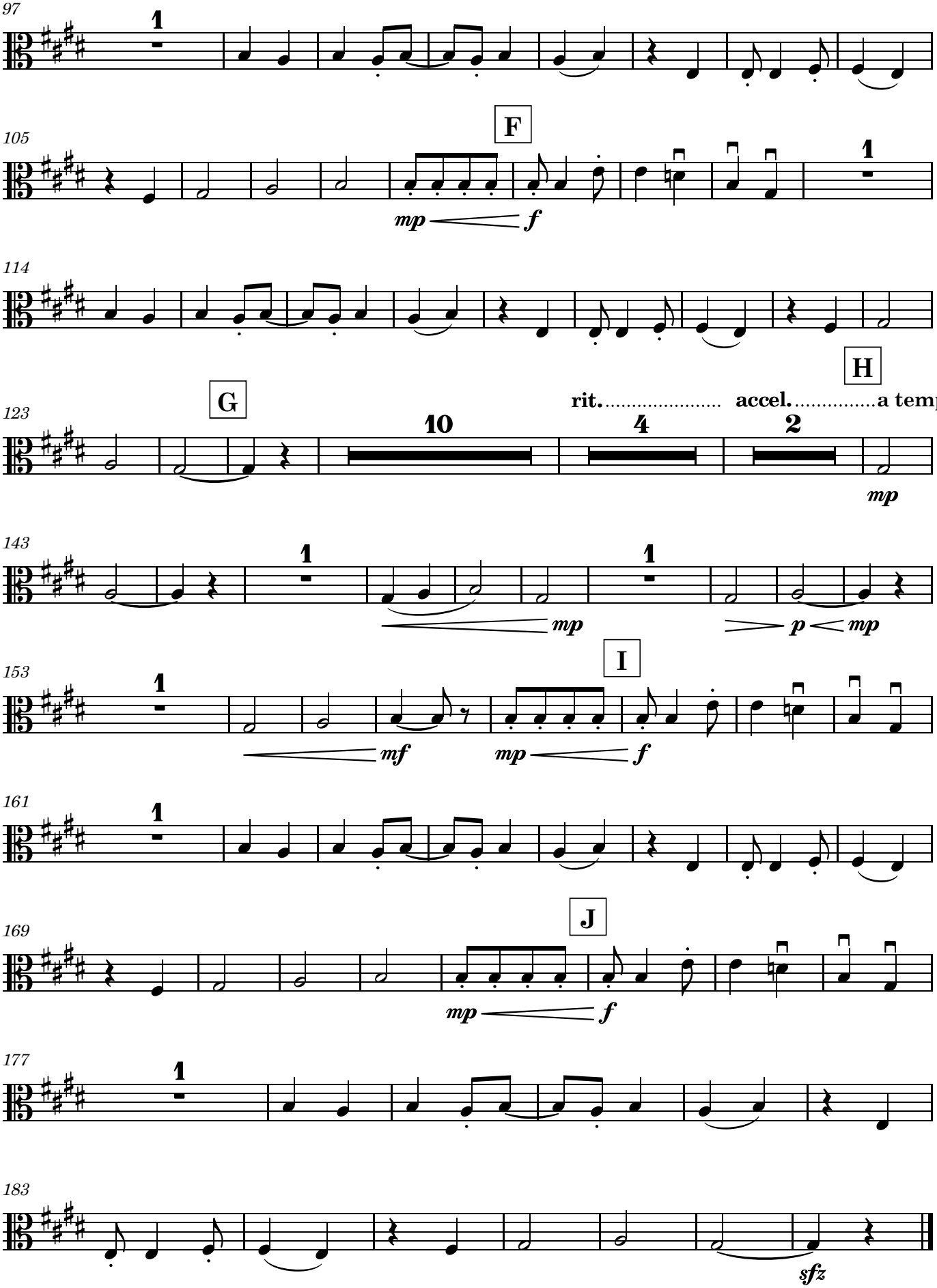
97
1
105
F
mp
f
114
H
G
123
rit.
accel.
a tempo
10
4
2
mp
143
1
1
mp
p
mp
153
I
1
mf
mp
f
161
1
169
J
mp
f
177
1
183
sfz